

**LUMA RENCONTRES**

**DUMMY  
BOOK  
AWARD**

**ARLES  
2019**

**TERMS & CONDITIONS**

Please sign and return this document

## GENERAL INFORMATION

Since 2015, the Rencontres d'Arles has offered an award supporting the publication of a dummy book.

This prize, with a production budget of €25,000, is open to any new photographer or artist using photography, submitting a previously unpublished dummy book. Special attention is paid to experimental and innovative forms of publishing.

**The application deadline is Friday, April 13, 2019.** An international jury will choose the winner.

The winner and the nominees' dummy book will be exhibited this summer during the Rencontres d'Arles.

*With support from the Luma Foundation.*

## THE ENDOWMENT

The prize is endowed with a €25,000 production budget, including €3,000 for the author or authors, as the case may be, payable in advance. This amount is intended only for the production of the submitted project. The Rencontres d'Arles will pay for the project's publishing and financial costs.

## TERMS OF PARTICIPATION

- All professional photographers and artists using photography, of any age or nationality, are eligible to participate.
- Their work must have been featured in group and/or solo shows or in publications giving them national or international recognition.
- The submitted project may be individual or collective.
- Only one project may be submitted. It must be original and must never have been published or received a commitment to publish from any publisher.
- Self-published projects that do not have an ISBN number and have not yet been distributed are accepted.
- The project must be as close as possible to the final version, both in its form and the materials used (type of paper, etc.), and technically feasible using traditional book production methods.

## APPLICATION DETAILS

Applications may be written in French or English (except the application form, which must be in English only). The dummy book must be presented in its original language.

Participation in the Luma Rencontres Dummy Book Award Arles 2019 is free. Application materials submitted from France must be sent by Colissimo, or any other form of traceable delivery, by midnight on Friday, April 13, 2019 (postmark deadline), by international express delivery (UPS, Fedex, DHL, etc.) from other countries, and by email.

See details below.

### **1/ Materials to be sent by post only to the following address:**

Les Rencontres d'Arles  
Luma Rencontres Dummy Book Award Arles 2019  
34 rue du Dr Fanton  
BP 30096  
13632 Arles Cedex - France

→ One hard copy of the dummy book (in the event of nomination, one more copy will be requested for conservation in the Rencontres d'Arles archives; the other will be exhibited at the 2019 festival).

→ The rules (Terms & Conditions) initialled and signed.

→ The duly completed and signed application form (in English) including:

- The information form
- A short description of the dummy book
- The author(s) artistic approach
- A short biography
- A detailed CV including a list of shows and publications.

Note: Customs duties may apply to application materials sent from outside the European Union. In that event, it will be necessary for us to invoice you for those fees.

### **2/ Materials that must be e-mailed only to the following address:**

[dummybookaward@rencontres-arles.com](mailto:dummybookaward@rencontres-arles.com)

→ A PDF copy (an average-size PDF file in the form of continuous separate pages). IMPORTANT: the file must start with the dummy book's front cover and end with the back cover and be sent by WeTransfer to the email address mentioned above.

→ An image of your dummy book's cover on a 1:1 scale, jpg format, 300 dpi.

→ A short project presentation written in English, 400 keystrokes maximum.

## NOMINATION

The Rencontres d'Arles will shortlist 25 nominees. A jury (currently being selected) will meet in May to choose the winner, whose name will be announced during the festival's opening week (the exact date will be released later). The jury will consider the submitted projects' editorial quality and technical feasibility. The nominees and the winner will be individually notified by email in May.

The Rencontres d'Arles will invite the winner to the festival's opening week (July 1 to 7, 2019). The winner agrees not to reveal his or her identity before the official opening week announcement.

## PRESENTATION OF NOMINATED PROJECTS

From July 1 to September 22, 2019, the 25 shortlisted projects will be presented in the festival's official programme and in digital form, partially or entirely, on our website for one year.

- I authorize the full publication online of my dummy for one year
- I authorize the partial publication online of my dummy for one year
- I do not authorize the publication, in whole or in part, of my dummy for one year

## TIMETABLE - REMINDER

- Application materials must be submitted **from February 26 to April 13, 2019** inclusive.
- The jury will meet and deliberate in May 2019.
- The list of the 25 nominees will be online in June 2019.
- The winner's name will be officially announced during the Rencontres d'Arles opening week (July 1 to 7, 2019).
- The exhibition of the nominees and winner's dummy books will take place from July 1 to September 22, 2019.
- The winner's book will be produced in late 2019/early 2020.
- The winner's book will be presented at the 2020 Rencontres d'Arles.

## APPLICANTS' OBLIGATIONS

All the applicants declare that they own all the rights to the submitted project's content (texts, images, graphics).

The nominees and the winner will grant the Rencontres d'Arles permission to present their dummy books from July 1 to September 22, 2019 in the Rencontres d'Arles official programme in digital form on our website. They will also grant the Rencontres d'Arles permission to use their work to promote the Luma Rencontres Dummy Book Award Arles 2019.

## PRODUCTION OF THE WINNER'S BOOK & THE WINNER'S OBLIGATIONS

The Rencontres d'Arles and a publisher (to be selected) will co-publish the book in consultation with the winner.

The Rencontres d'Arles agrees to meet all the expenses incurred by producing the winner's book (adjustment work, layout, printing and binding), within the limits of the award amount.

The service provider will be chosen based on the type of project and in consultation with the winner.

Production of the book will begin in late 2019/early 2020.

The Rencontres d'Arles and the publisher reserve the right, in consultation with the winner, to adapt the work to technical production requirements.

In this framework, applicants agree to deliver the source files and to attend working meetings at the request of the Rencontres d'Arles.

The number of copies produced will directly depend on the type of project presented.

The selected publisher will sell and distribute the work in co-operation with the Rencontres d'Arles.

The sale price will be set by the publisher in consultation with the Rencontres d'Arles.

The Rencontres d'Arles, as producer of the prize, will distribute the copies among the co-publishers.

The artist will receive a number of books to be defined according to the type of project produced.

The Luma Foundation, patron of the prize, will receive 100 copies of the book.

The logos of the Luma Foundation and the Rencontres d'Arles will appear on the book.

The produced work will be officially presented at the 2020 Rencontres d'Arles.

## **RIGHTS & RESPONSIBILITIES**

The Rencontres d'Arles will handle the dummy books with the utmost care. However, the Rencontres d'Arles cannot be held liable for any damage that might occur during the public's consultation of the dummy books.

The present contract is subject to French law.

Any disputes pertaining to the execution or interpretation of the present contract that might arise between the Parties will be brought before the competent jurisdictions, if an out-of-court settlement cannot be reached.

## **MISCELLANEOUS**

Incomplete or late applications will not be accepted.

Note on returning application materials for non-shortlisted projects:

Applications will not be returned by post except to French residents who send us a self-addressed envelope with adequate postage.

Foreign (and French) applicants can pick up their application materials, or have them picked up, at the festival's office, located at 34 rue du Dr Fanton à Arles, until September 22.

Please note that applications not picked up after this date will no longer be available.

Signature, preceded by the handwritten word "Agreed"

Signed in

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