

# ARLES 2016

**28 SEPTEMBER 2016**

## **CLOSING PRESS RELEASE**

### **THE 47<sup>TH</sup> RENCONTRES DE LA PHOTOGRAPHIE**

#### **RECORD ATTENDANCE**

**The 100,000-visitor mark was crossed.**

#### **Over a million exhibition entries**

This year, **104,000** people came to Arles for the 47<sup>th</sup> Rencontres, **12% more** than in 2015 (93,000).

There were **1,100,000 exhibition entries**.

The 2016 Rencontres was also successful with the local public: over **8,300 Arles residents** visited the festival, a **12% increase** compared to 2015.

Attendance held steady during opening week (4 to 10 July), which drew **15,200 image professionals** and festival-goers (12% more than in 2015); **35%** of them were international. **Arles residents** were enthusiastic: over **2,350** visited the Rencontres (a 20% rise).

#### **CONFIRMING 2015'S SUCCESS, SAM STOURDZÉ'S SECOND RENCONTRES DREW MANY VISITORS TO CHALLENGING PROJECTS**

The bold choices on this year's programme made that satisfaction all the greater. Designed by festival director Sam Stourdzé, it again aimed for eclecticism and breaking down walls between disciplines. There was no overarching theme, but major sections attested to a wide array of approaches and practices, from street photography revisited to African photography, fresh approaches to documentary photography, collections, oversized formats and installations. Young photographers featured prominently on the programme. In particular, the artists of the Discovery Prize were part of the exhibitions more than ever.

#### **KEY DATES AND FIGURES**

- **4 July 2016:** Culture and Communication Minister Audrey Azoulay opens the festival.
- **7 July 2016:** President François Hollande pays a visit.
- **40 exhibitions at 19 venues**
- **137 artists and 38 guest curators**
- A total budget of **€7,000,000**:
  - . 38% from public funding (24% from subsidies, 14% connected to the social effort)
  - . 43% from the festival's own revenues (ticket sales accounted for 27% of the budget)
  - . 17% from sponsorship

## **BACK TO SCHOOL IN IMAGES**

Between 5 and 21 September, 11,000 students and 650 teachers from every subject area visited the Rencontres d'Arles. Over 900 visual education workshops took place as part of the 13<sup>th</sup> Back to School in Images.

Since the spring, Rencontres d'Arles workshops have been available free for all on the digital platform: [www.latelierdesphotographes.com](http://www.latelierdesphotographes.com).

## **PHOTOGRAPHY COURSES ARE ON OFFER THROUGHOUT 2016**

Over 400 people participated in 55 workshops led by major professionals. They'll continue all winter!

### **THE RENCONTRES D'ARLES OUTSIDE THE WALLS**

The second Jimei X Arles festival will host eight major 47<sup>th</sup> Rencontres d'Arles shows from 20 November to 19 December.

Find out more at <http://jimeiarles.org>

### **THE 2017 RENCONTRES D'ARLES**

See you at the 48<sup>th</sup> Rencontres d'Arles from 3 July to 24 September.

**[Watch all the evenings at the Ancient Theatre, the Night of the Year screenings, the Denis Roche Days, the Olympus Meetings and much more at rencontres-arles-photo.tv.](http://rencontres-arles-photo.tv)**

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## **PRESS CONTACTS**

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## ACKNOWLEDGEMENTS

The Rencontres d'Arles warmly thanks all its partners.

### PARTENAIRES INSTITUTIONNELS



### GRANDS PARTENAIRES



**LE SOUTIEN SPÉCIAL DE**  
**DIRECTION DE LA MÉMOIRE, DU PATRIMOINE ET DES ARCHIVES**  
**DU MINISTÈRE DE LA DÉFENSE, GROUPE TOTAL, PRIX**  
**PICTET, FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA**  
**LITTÉRATURE, YELLOWKORNER, CONFÉDÉRATION SUISSE,**  
**FONDATION L'OCCITANE, FONDATION D'ENTREPRISE HERMÈS,**  
BNP PARIBAS, IDTGV, NESPRESSO, MÉTROBUS, SAIF, ADAGP, FNAC,  
HUAWAI, LUMA ARLES, COMMUNAUTÉ D'AGGLOMÉRATION ARLES  
CRAU CAMARGUE MONTAGNETTE, AGEFOS PME PACA.

**LE SOUTIEN DE**  
FONDATION DANIEL ET NINA CARASSO, TECTONA, RIVEDROIT  
AVOCATS, PINSENT MASONS LLP, DIRECTION RÉGIONALE DE LA  
PROTECTION JUDICIAIRE DE LA JEUNESSE SUD EST, ORANGE  
LOGIC, MK2, LE POINT, MADAME FIGARO, IDEAT MAGAZINE,  
FISHEYE, NOVA, THE EYES, OFF THE WALL, PICTO, CENTRAL  
DUPON IMAGES, PROCESSUS, CIRCAD, PLASTICOLLAGE, CEWE,  
ATELIER SUNGHEE LEE & GAMBIER, ANITA SAXENA.

**LA COLLABORATION ACTIVE DE**  
ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE D'ARLES,  
ACTES SUD, MUSÉE RÉATTU, ASSOCIATION DU MÉJAN,  
CARRÉ D'ART-MUSÉE D'ART CONTEMPORAIN DE NÎMES,  
COLLECTION LAMBERT AVIGNON, VILLA MÉDITERRANÉE/  
AVITEM, MUSÉE DÉPARTEMENTAL ARLES ANTIQUE, ABBAYE DE  
MONTMAJOUR, MUSEON ARLATEN, CONSEILS D'ARCHITECTURE,  
D'URBANISME ET D'ENVIRONNEMENT 13, 30 ET 34, SERVICE DU  
PATRIMOINE DE LA VILLE D'ARLES, PARC NATUREL RÉGIONAL DE  
CAMARGUE, FESTIVAL DE MARSEILLE, FONDATION VINCENT VAN  
GOGH, ASSOCIATION POUR UN MUSÉE DE LA RÉSISTANCE ET DE  
LA DÉPORTATION EN ARLES ET PAYS D'ARLES, INRAP, THÉÂTRE  
D'ARLES, INA, BOUCHES-DU-RHÔNE TOURISME.