

ARLES

LES RENCONTRES DE LA PHOTOGRAPHIE

October 7, 2021

CLOSING PRESS RELEASE

RENCONTRES D'ARLES 2021

July 4-September 26

KEY FIGURES

This year the festival welcomed 112,000 visitors, who accounted for nearly 1,000,000 visits to the exhibitions.

The official program featured 35 shows, plus the 10 Grand Arles Express exhibitions.

There were 200 artists and 61 guest curators.

Some 14,000 professionals came to opening week from July 4 to 10.

THE NEXT EVENTS

THE RENCONTRES D'ARLES OUTSIDE THE WALLS

with JIMEI x ARLES 2021, INTERNATIONAL PHOTO FESTIVAL

The seventh Jimei x Arles 2021, International Photo Festival will host 25 exhibitions in Jimei from November 26, 2021 to January 3, 2022. To find out more: threeshadows.cn/jimei-arles.

AUTUMN/WINTER PHOTOGRAPHY COURSES

Short courses (two to three days) led by great professionals are still offered year round.

Courses will also be available online from November.

THE RENCONTRES D'ARLES 2022

THE 53RD RENCONTRES D'ARLES WILL START ON MONDAY JULY 4, 2022.

PARTENAIRES INSTITUTIONNELS



GOUVERNEMENT
Liberté
Égalité
Fraternité

RÉGION SUD PROVENCE
ALPES
CÔTE D'AZUR

DÉPARTEMENT
BOUCHES
DU RHÔNE

ARLES

CENTRE DES
MONUMENTS NATIONAUX



GRANDS PARTENAIRES

L U M A



K E R I N G

PARTENAIRES MÉDIAS

arte

L C I



Le Point

madame
FIGARO

THE RENCONTRES D'ARLES ARE ALSO ORGANIZED WITH SPECIAL SUPPORT FROM:

PRIX PICTET, FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA LITTÉRATURE, L'ÉT'Z ARLES (LUXEMBOURG), FONDATION LOUIS ROEDERER, TECTONA, ACTES SUD, ADAGP, SAIF, FNAC, LUMA ARLES, COMMUNAUTÉ D'AGGLOMÉRATION ARLES CRAU CAMARGUE MONTAGNETTE.

SUPPORT FROM:

THE SWISS CONFEDERATION, ÉDITIONS LOUIS VUITTON, DUPON-RC GROUP, PRO HELVETIA FONDATION SUISSE POUR LA CULTURE, FONDATION SWISS LIFE, MALONGO, CHAMMAS & MARCHETEAU, RIVEDROIT AVOCATS, HAHNEMÜHLE FINEART, VII ACADÉMIE, FLUXUS ART PROJECTS, JEAN-FRANÇOIS DUBOS, POLKA, FISHEYE, LIBÉRATION, VICE, AMA, BRITISH JOURNAL OF PHOTOGRAPHY, LOUIE MEDIA, CRÉATION COLLECTIVE, FUJIFILM, MÉTROBUS, PICTO FOUNDATION, PROCESSUS, CIRCAD, DEUXIÈME ŒIL, ATELIER SHL & GAMBIER, ANITA SAXENA INTERPRÉTARIAT.

THE ACTIVE COLLABORATION OF:

BARBICAN CENTRE, APERTURE, INA, INSTITUT POUR LA PHOTOGRAPHIE, ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE, ASSOCIATION DU MÉJAN, MONOPRIX ARLES, MUSEON ARLATEN – MUSÉE DE PROVENCE, ABBAYE DE MONTMAJOUR, MUSÉE RÉATTU, MUSÉE DE LA CAMARGUE, FONDATION MANUEL RIVERA-ORTIZ, CARRÉ D'ART – MUSÉE D'ART CONTEMPORAIN DE NÎMES, CARRÉ D'ART – BIBLIOTHÈQUE DE NÎMES, COLLECTION LAMBERT AVIGNON, FRAC PACA, MUCEM, CENTRE PHOTOGRAPHIQUE MARSEILLE, MUSÉE ESTRINE, CENTRE DE LA PHOTOGRAPHIE DE MOUGINS, ASSOCIATION JEAN VILAR.