

**LUMA  
RENCONTRES  
DUMMY  
BOOK  
AWARD  
ARLES  
2021**

# TERMS & CONDITIONS

## To be signed and returned

For the second consecutive year, in 2021 the Rencontres de la photographie is giving an award to assist in the publication of a dummy book. Endowed with a €25,000 production grant, the new award is open to all professional photographers and artists using photography who propose an unpublished dummy book. Experimental and innovative editorial forms will receive special attention.

**The submission deadline is May 12, 2021.**

**An international jury will choose the winner.**

The award-winning dummy book of 2021 and the shortlisted entries will be exhibited at the Rencontres d'Arles this summer.

**With support from the Luma Foundation.**

## ENDOWMENT

The award comes with a €25,000 production grant including €3,000 for the artist(s), paid as an advance. This sum is intended exclusively for the production of the project presented. The Rencontres d'Arles will ensure the project's editorial and financial follow-up.

## TERMS OF PARTICIPATION

→ The award is open to all professional photographers and artists using photography of all ages and nationalities.

→ Their work must have appeared in group and/or solo shows and publications that have gained them national or international recognition.

→ The submission can be individual or collective.

→ Only one project may be submitted. It must be unpublished and not under contract to any publisher.

→ Self-published projects (without an ISBN number) that have not yet been disseminated are eligible.

→ The project submitted must be as close as possible to its final version, including the form and materials (type of paper, etc.), and technically feasible within a traditional book production framework.

## MEANS OF SUBMISSION

Participation in the Luma Rencontres Dummy Book Award Arles 2021 is free. The project must be submitted both physically and online.

Incomplete application will not be considered.

The submission application may be written in French or English (except the submission form, which must be in English only). The dummy will be submitted in its original language.

## TO SEND THE SUBMISSION PHYSICALLY

Address:

Les Rencontres d'Arles

Luma Rencontres Dummy Book Award Arles 2021

34 rue du Dr Fanton

BP 30096

13632 Arles Cedex France

Sending from France: by Colissimo or any other type of traceable delivery method. It must be postmarked by midnight on Wednesday, May 12, 2021.

Sending from abroad: by shippers such as UPS, Fedex or DHL. It must be postmarked by midnight on Wednesday, May 12, 2021.

The submission must include:

→ One hard copy of the dummy (if the dummy is shortlisted or wins the award, a second copy will be requested for the Rencontres d'Arles archives. The first copy will be exhibited at the 2021 Rencontres).

→ The present terms & conditions signed

→ The submission form completed

in English only, including:

- The application form

- A short project presentation

- A brief biography

- A detailed résumé listing exhibitions and publications.

Note: Customs duties may be levied on submissions from countries outside the European Union. If they are, we will bill them to you.

## TO SUBMIT THE PROJECT ONLINE

Please send the submission to the following e-mail address:

[dummybookaward@rencontres-arles.com](mailto:dummybookaward@rencontres-arles.com)

The submission must include:

→ A PDF copy (average file size in the form of continuous separate pages).

**IMPORTANT:** The PDF file starts with the dummy's front cover and ends with the back cover. It must be sent by WeTransfer to the e-mail address above.

→ A picture of the cover at the scale

of 1:1, format jpg, 300 dpi

→ A PDF version of the submission form.

## SHORTLISTING

The Rencontres d'Arles will shortlist 20-25 entries. A jury (now being formed) will meet in May to choose the winner, whose name will be announced during the festival's opening week (the exact date will be announced later). The jury will consider the project's editorial quality and technical feasibility. The shortlisted artists and the winner will be contacted individually by e-mail. The Rencontres will invite the winner to the festival's opening week, which takes place from July 4 to 11, 2021. S/he agrees not to reveal anything about winning the award before the official announcement during opening week.

## PRESENTATION OF THE SHORTLISTED PROJECTS

The shortlisted projects will be exhibited from July 4 to September 26, 2021 as part of the Rencontres d'Arles official program and online, in whole or in part, on the Rencontres d'Arles website, for one year after the participant's consent.

I authorize the publication in whole of my dummy for one year.

I authorize the publication in part of my dummy for one year.

I do not authorize the publication, in whole or in part, of my dummy book.

## TIMELINE

- Submissions will be accepted from April 20 to May 12, 2021, inclusive.
- The jury will meet and deliberate in mid-June 2021.
- The list of shortlisted artists will go online in end of June 2021.
- The winner's name will be officially announced during the festival's opening week from July 4 to 11, 2021
- The award-winning and shortlisted dummies will be exhibited from July 4 to September 26, 2021.
- The award-winning book will be produced in late 2021/early 2022.
- The award-winning book will be presented at the 2022 Rencontres d'Arles.

## THE ARTISTS' OBLIGATIONS

The applicant declares that s/he owns all the rights to the proposed project's content (text, images, graphics). The shortlisted artists and the award winner authorize the Rencontres d'Arles to exhibit their dummies from July 4 to September 26, 2021 as part of the Rencontres d'Arles' official program and online on our website. They also grant the Rencontres d'Arles permission to use their work to promote the Luma Rencontres Dummy Book Award Arles 2021.

## PRODUCTION OF THE AWARD-WINNING BOOK & THE WINNER'S OBLIGATION

- The Rencontres d'Arles and a yet-to-be-determined publisher will co-publish the book in consultation with the winner.
- The Rencontres d'Arles agrees to cover the costs of producing the award-winning book within the limits of the award's endowment (pre-press, printing, publication) and to ensure editorial follow-up.
- The publisher will be chosen based on the type of project proposed and in consultation with the winner.
- Production of the book will begin in late 2021/early 2022.
- In consultation with the winner, the Rencontres d'Arles and the publisher reserve the right to adapt the book to technical production requirements.
- In this framework, the artist agrees to provide her/his source files and attend working meetings at the request of the Rencontres d'Arles.
- The number of copies will directly depend on the type of project presented.
- The selected publisher will sell and distribute the book in co-production with the Rencontres d'Arles. The publisher will set the sales price in consultation with the Rencontres d'Arles.
- In the event of a co-publication, the Rencontres d'Arles will divide the copies among the various publishers.
- The artist will receive a number of copies based on the type of project produced.
- The Luma Foundation, the award's patron, will receive 100 copies of the published work.
- The Luma Foundation and Rencontres d'Arles logos will appear on the work.
- The published work will be officially presented at the 2022 Rencontres d'Arles.

## **RIGHTS & RESPONSIBILITIES**

The Rencontres d'Arles promises to handle the dummies received and exhibited with utmost care. However, the Rencontres d'Arles cannot be held responsible for any damage that may occur during the public's consultation of the dummies. This contract is subject to French law. Disputes that may arise between the Parties over its execution or interpretation will be brought before the competent jurisdiction if an out-of-court settlement cannot be found.

## **MISCELLANEOUS**

Any submission that is incomplete or received by the Rencontres d'Arles after the deadline will not be considered.

Note on the return of non-shortlisted submissions:

The Rencontres d'Arles does not return dossiers received from outside France. The submission dossier must include a stamped, self-addressed return envelope.

Dossiers may be retrieved at the festival's office at 34 rue du Dr Fanton in Arles until the end of September.

Dossiers not retrieved by then will no longer be available.

Signed in  
on

Signature, preceded by "Bon pour accord" in handwriting