ARLES

LES RENCONTRES
DE LA PHOTOGRAPHIE

Arles, June 22

2020 AWARDS & PROJECTS MAINTAINED

Following the cancellation of the 51st Rencontres d’Arles, our partners, in solidarity with the artists and the festival, have stepped up so that certain projects as well as the 2020 awards can go on as scheduled.

AUGUST 28 AND 29, TWO EXCEPTIONAL RENCONTRES D’ARLES EVENINGS TO PROLONG THE JOURNÉES D’AGIR POUR LE VIVANT

The Rencontres d’Arles is teaming up with the first edition of Agir pour le Vivant, a major festival imagined by the publishers Actes Sud. From August 24 to 30, this new space for reflection and exchange invites you to put the living back at the heart of debates and to meet people who imagine the world of tomorrow. Around a hundred guests, writers, philosophers, scientists, gardeners, botanists, agronomists, herbalists, entrepreneurs and environmental activists will be invited to participate in conferences, debates, exhibitions and screenings to renew the great history of man's relationship with nature.

EDGAR MORIN
GREAT WITNESS

CYRIL DION
AN ECOLOGICAL IMAGE? THE BATTLE OF NARRATIVES
Arles, Friday August 28, 9 pm, Théâtre Antique.

SUMMER LIVE MAGAZINE
Arles, Saturday August 29, 9 pm, Théâtre Antique.

Live Magazine is a living newspaper, a unique event where writers and artists tell the world’s story in words, images and sounds. Authors who rarely speak, famous writers going against the grain and emerging photographers recount intimate, planetary stories, fundamental for those who tell them, unforgettable for those who hear them, 100% ephemeral and 99% true.

rencontres-arles.com / agirpourlevivant.fr / livemagazine.fr
ÉRIC BOUVET & YAN MORVAN
HEXAGON
At the Paris-Gare de Lyon and Avignon-TGV train stations
June 25 — September 1

Being French? Éric Bouvet and Yan Morvan went out in search of men and women and asked them that question. For over two years, from the May 2017 presidential campaign to the COVID-19 epidemic, they made a portrait of France on the move.

Organized by SNCF Gares & Connexions and the Rencontres d’Arles with support from the Ministry of Culture, BNP Paribas, BMW France, Agence nationale de la cohésion des territoires (ANCT) and Fujifilm.

Press contacts
Agence la Bande Anaïs Hervé/aherve@agencelabande.com/06 13 66 06 67
SNCF Gares & Connexions Gaëlle Le Ficher/gaëlle.le-ficher@sncf.fr/06 17 50 92 53

BMW ARTIST-IN-RESIDENCE/LEWIS BUSH
WAYS OF SEEING ALGORITHMICALLY, JOHN BERGER RELOADED

The ninth BMW artist-in-residence, Lewis Bush, will be celebrated with a reflection on contemporary images and artificial intelligence in dialogue with the thought of John Berger, author of Ways of Seeing, which became a BBC documentary in the 1970s.

BMW, a major partner of the Rencontres d’Arles for 11 years, supports contemporary photography.

Artistic director: François Cheval.
Virtual tour from July 10 produced by BMW Art & Culture with support from GOBELINS, the image school.
bmw-art-et-culture/laureat-2019.fr
Ways of Seeing Algorithmically is co-published by BMW Art & Culture and éditions Trocadéro.

Press contact: Maud Prangey/mprangey@gmail.com/06 63 40 54 62

DURING PARIS PHOTO

Lewis Bush's project and the four awards created by the Rencontres d’Arles and their partners, traditionally presented at the Théâtre Antique during the opening week, will be exceptionally shown and awarded at the headquarters of Kering, a main partner of the Rencontres d’Arles, in the chapel of the former Laennec hospital, 40 rue de Sèvres in Paris, from November 11 to 15.

WOMEN IN MOTION AWARD | KERING
AT THE RENCONTRES D’ARLES

Initiated in 2015 by Kering, a partner of the Festival de Cannes, Women In Motion teamed up in 2019 with the Rencontres d’Arles to promote the recognition of women in the world of photography. The Women In Motion Award honor the career of an outstanding female photographer. The prize, which comprises an acquisition of €25,000 worth of her works for the Collection of the Rencontres d’Arles, was presented in 2019 to the American photographer Susan Meiselas.

Press contacts: Emilie Gargatte/emilie.gargatte@kering.com, Eva Dalla Venezia/eva.dallavenezia@kering.com.
LOUIS ROEDERER DISCOVERY AWARD 2020
11 young artists presented by their gallery
POULOMI BASU/NEW ART EXCHANGE
PHILIPPE BRAQUENIER/GALERIE THE RAVESTIJN
STEPHEN DOCK/GALERIE FOLIA
ELSA & JOHANNA/LA FOREST DIVONNE
FRANÇOIS-XAVIER GBRÉ/GALERIE CÉCILE FAKHOURY
DOR GUEZ/GALERIE DVIR
AMÉLIE LABOURDETTE/GALERIE THIERRY BIGNON
ALICE MICELI/GALERIA NARA ROESLER
DAVIDE MONTELEONE/GALERIE HEILLANDI
DEANNA PIZZITELLI/GALERIE STEPHEN BULGER

With support from the Louis Roederer Foundation and Polka
The nominated projects will be presented at an exhibition from November 11 to 15.

Press contact Amandine Legrand/a.legrand@lartenplus.com/01 45 53 62 74

BOOK AWARDS 2020
AUTHOR’S BOOK AWARD/HISTORICAL BOOK AWARD/PHOTO-TEXT BOOK AWARD

These awards honor the best photography books published between June 1, 2019 and May 31, 2020.
Call for participation from September 1 to 26 at rencontres-arles.com.

Main partner of the Book Awards: Fondation Jan Michalski pour l’écriture et la littérature.

LUMA RENCONTRES DUMMY BOOK AWARD ARLES 2020

This award is open to all photographers and professional artists using photography on proposition of a dummy book that has never been published.
Call for participation from September 1 to 26 at rencontres-arles.com.

With support from the Luma Foundation.
CURATORIAL RESEARCH GRANT – AFRICA PROJECTS
The Institut français and the Rencontres d’Arles offer a curatorial research grant open to African exhibition curators wishing to organize an original exhibition in connection with the image in Africa.
Call for participation from June 22 to August 22 at rencontres-arles.com.
With support from the Institut français.

SERENDIPITY ARLES GRANT
Serendipity Arts Foundation and Rencontres d’Arles offer South Asian artists an unprecedented production grant.
Call for participation from April 15 to July 7 at serendipityartsfoundation.org.
With support from the Institut Français en Inde.

JIMEI X ARLES INTERNATIONAL PHOTO FESTIVAL 2020
Xiamen, China/November 27, 2020 — January 3, 2021
Six Rencontres d’Arles projects will be presented at the sixth Jimei x Arles International Photo festival:
FIND THE TRUTH by ELSA & JOHANNA, EARTH NOT A GLOBE by PHILIPPE BRAQUENIER, TON PIED, MON PIED by FRANÇOIS-XAVIER GBRÉ, NOUVELLE VAGUE by RAYMOND CAUCHETIER, THE BOOK AWARDS and a selection from the last NIGHT OF THE YEAR.
More information at jimeiarles.com.

WEEKEND & AUTUMN PHOTOGRAPHY WORKSHOPS
From September, many two- or three-day weekend workshops will help passionate photographers hone their skills. An exceptional program of workshops will also take place in October.
Registration and full program available mid-July at rencontres-arles.com

The Rencontres d’Arles thanks the Ministry of Culture, Provence-Alps-Côte d’Azur Regional Department of Cultural Affairs, Sud-Provence Alps-Côte d’Azur Region, Department of the Bouches-du-Rhône and City of Arles for their unfailing support.

We would like to express our gratitude to the institutional partners, patrons and private partners who have maintained their commitment in this unprecedented situation, first among them the Luma Foundation, BMW, SNCF Gares & Connexions, Kering, Fondation Jan Michalski pour l’écriture et la littérature, Pictet, Louis Roederer Foundation, ADAGP, Saif, Swiss Life Foundation, Jean-François Dubos, Fujifilm and Institut français.

We are happy to be able to rely on our media partners, who are broadcasting all the news of the Rencontres d’Arles in this very special year, notably ARTE, France Inter, Konbini, LCI, Le Point, Madame Figaro, Libération, Polka, Fisheye.
THE RENCONTRES D’ARLES ARE ALSO ORGANIZED WITH

SPECIAL SUPPORT FROM
PRIX PICTET, FONDATION JAN MICHALSKI POUR L’ECRITURE ET LA LITTERATURE, LÊT’Z ARLES (LUXEMBOURG), BNP PARIBAS, FONDATION LOUIS ROEDERER, TECTONA, ACTES SUD, DEVIALET, ADAGP, SAIF, LUMA ARLES, COMMUNAUTÉ D’AGGLOMÉRATION ARLES CRAU CAMARGUE MONTAGNETTE.

SUPPORT FROM
ÉDITIONS LOUIS VUITTON, CONFÉDÉRATION SUISSE, PICTO FOUNDATION, MALONGO, FONDATION SWISS LIFE, FNAC, RIVÉDROIT AVOCATS, SQUIRE PATTON BOGGS, JEAN-FRANÇOIS DUBOS, HAHNEMÜHLE FINEART, POLKA, FISHEYE, VICE, LIBÉRATION, AMA, RÉPONSES PHOTO, MÉTROBUS, PROCESSUS, CIRCAD, DEUXIÈME OEIL, ATELIER SHL & GAMBIER, ANITA SAXENA INTERPRÉTARIAT.

THE ACTIVE COLLABORATION OF
INSTITUT POUR LA PHOTOGRAPHIE, ASSOCIATION DU MÉJAN, MONOPRIX ARLES, ABBAYE DE MONTMAJOR, ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE D’ARLES, MUSÉON ARLATEN, MUSÉE RÉATTU, SERVICE DU PATRIMOINE DE LA VILLE D’ARLES, INA, ATELIER CANOPÉ 13.

PRESS CONTACTS
CLAUrine COlIN COmmUNICATION
Marine Maufras du Châtelier & Alexis Gregorat
marine.m@claudinecolin.com
alexis@claudinecolin.com
+33 (0)1 42 72 60 01