

ARLES 2019

50 ANS
EXPOS

**LES RENCONTRES
DE LA PHOTOGRAPHIE**

**SEMAINE D'OUVERTURE
1^{ER} — 7 JUILLET**

**EXPOSITIONS & STAGES
1^{ER} JUILLET
— 22 SEPTEMBRE**

RENCONTRES-ARLES.COM

PRESS RELEASE

RESULTS OF OPENING WEEK OF THE 50TH RENCONTRES D'ARLES JULY 1 TO 6 2019

From around the world, more professionals and journalists than ever came to the 50th Rencontres d'Arles.



19,000 festival-goers from Monday July 1 to Saturday July 6

Overall attendance rose by 3%.

Professionals: +13%

Sales of all-inclusive passes: +8%

Visitors preferred passes to individual exhibition tickets: -20%.

To date, online presales for exhibitions have increased by over 13%.

On Monday July 1, Minister of Culture Franck Riester opened the 50th Rencontres d'Arles accompanied by former culture ministers Jack Lang, Aurélie Filipetti and Françoise Nyssen.

Under the sign of celebration, the festival paid homage to its founders, in particular by affixing a plaque in honor of Lucien Clergue.

The festival has always supported young artists and this year opening week was the occasion to inaugurate the new buildings of the École Nationale Supérieure de la Photographie by the minister of culture and its new director, Marta Gili.

Carrying on its trailblazing spirit, the Rencontres opened a new venue near the train station, the Garden, which hosted an outdoor show for the first time.

The Rencontres features Lebanon's culinary riche at *Tawlet*, the gastronomic and solidarity canteen at Croisière.

See you next year at the 51st edition!



KEY FIGURES

19,000 visitors

Fifty-one exhibitions on the official program, six on the associated program and 15 as part of the Grand Arles Express, which travels from Marseille to Avignon, Cavaillon, Nîmes, Isle-sur-la-Sorgue, Port De Bouc and Toulon.

43 curators

210 artists

33 venues: 26 exhibition venues and seven sites that hosted public events and multidisciplinary performances.

110 public events: guided tours with artists and curators, book signings, lectures, live France Inter and France Culture broadcasts, projections, tastings, etc.

40 French and international publishers at Temple Arles Books.



PHOTOGRAPHY NIGHTS

At nightfall, the ancient theater, cloisters, churches and abandoned industrial sites became unique settings to stage images.

This year the festival hosted four free evening events:

- On Monday July 1, a big opening night party at Croisière and on boulevard Émile Combe with 11 photo studios, installations, inventions and 20 artists' projections drew 6,000 people.
- On Wednesday July 3, the Literature and Photography program featured readings and a literary dance.
- On Friday July 5, the Night of the Year brought together 7,000 people at Papeteries Étienne.
- On Saturday July 6, 3,700 people attended the closing night party co-produced by the

Rencontres d'Arles, the Luma Foundation and Suds.

Three exceptional evenings at the ancient theater attracted over 1,500 people each: Tuesday July 3 with Susan Meiselas, winner of the first Women In Motion Award for Photography, created by Kering and the Rencontres d'Arles; Thursday July 5 with Gaëtan Roussel; Saturday July 6 with the Rencontres Live Magazine.

Three evenings appealing to the Five Senses: singer Gaëtan Roussel, chef Yves Camdeborde and winemaker Éric Pfifferling offered a blind tasting set to music and in relation to an exhibition.

Fanton Nights: for the first time, Tënk, an online documentary platform, and the Rencontres turned the Fanton courtyard into an outdoor cinema where over 150 people watched 11 documentary films every night.



OPENING WEEK AWARDS CEREMONIES

THE WOMEN IN MOTION AWARD FOR PHOTOGRAPHY

Kering, in partnership with the Rencontres d'Arles, launched the *Women In Motion* program for photography to contribute to the recognition of female photographers and to advance gender equality in all areas of the arts.

Susan Meiselas

The *Women In Motion* Award, which recognizes the career of an iconic female photographer, is accompanied by a grant of €25,000 for the acquisition of works by Susan Meiselas, enriching the photographic collection of the Rencontres d'Arles.

THE LOUIS ROEDERER DISCOVERY AWARD

Two winners tied for first place:

Máté Bartha

For *Kontakt*

Proposed by the Galerie Tobe, Budapest, Hungary.

and

Laure Tiberghien

for *Suite...*

Proposed by the Lumière des Roses gallery, Montreuil, France.

The Public's Award:

Alys Tomlinson

for *Les Fidèles*

The Jury's Award comes with the amount of €15,000 to be shared between the two winners for the acquisition of works that will enter the Rencontres d'Arles collection and €5,000 for the Public's Award.

With support from the Louis Roederer Foundation and Polka

LUMA RENCONTRES DUMMY BOOK AWARD ARLES

Chow & Lin

The Poverty Line
Amount: €25,000
In partnership with the Luma Foundation.

THE BOOK AWARDS

- THE AUTHOR'S BOOK AWARD

Stephen Gill

The Pillar

Publisher: Nobody

Graphics: Greger Ulf Nilson

Text: Karl Ove Knausgard

Amount: €6,000

- PHOTO-TEXT BOOK AWARD

Vasanthan Yoganathan

Dandaka

Publisher: Chose Commune

Graphics: Kummer & Herrman

Text: Anant Pai

Courtesy of Amar Chitra Katha

Amount: €6,000

Special Mention:

Sophie Calle

Parce Que

Editions Xavier Barral

Graphics: Xavier Barral and Coline Aguetaz

- THE HISTORICAL BOOK AWARD

Hannah Darabi

Enghelab Street - A Revolution Through Books: Iran 1979-1983

Publishers: Spector Books & Le Bal

Graphics: Fabian Bremer and Pascal Storz

Amount: €6,000

Main partner: Jan Michalski Foundation for Writing and Literature

With support from the Fnac for the Author's Book Award.

PRIX DE LA PHOTO MADAME FIGARO-ARLES

The fourth Prix de la Photo Madame Figaro-Arles, awarded to a woman photographer whose work is exhibited at the festival.

Evangelia Kranioti

For Les vivants, les morts et ceux qui sont en mer (The Living, the Dead and Those Who Are at Sea)

Amount: €10,000 for works acquired for the Rencontres d'Arles collection and a photography commission from *Madame Figaro*

VR ARLES FESTIVAL AWARDS

- FICTION AWARD

Jan kounen

7 Lives

Producer: Red Corner

Amount: €4,000

- VERSIONS AWARD

Roger Moss Williams, Asheya Nadarajah, Félix Lajeunesse & Paul Raphaël

Traveling While Black

Producer: Félix & Paul Studios

Amount: €4,000

- VISIONS AWARD

Mélodie Mousset

Hanahana: Multi Bloom

Amount: €4,000

- JURY'S AWARD

Jakob Kudsk Steensen

Re-animated

Producer: Erratic Animist

VR Arles Festival, co-created by BNP Paribas, the Rencontres d'Arles and Fisheye.

The VR Arles Festival runs at Couvent Saint-Césaire until August 25.

PHOTO FOLIO REVIEW AWARD

141 experts chose from among nearly 330 photographers.

Anna Lim

Rehearsal of Anxiety

She will have an exhibition in 2020



SUMMER COURSES

Nine workshops took place during opening week. Twenty courses are planned until August 17. Over 400 photographers on all levels will take one of the 50 training sessions offered in 2019.



BUDGET

- €7,500,000
- 27% from public funding including 5% subsidized contracts
- 58% ticket sales
- 15% corporate benefactors

PARTNERS

The Rencontres d'Arles warmly thanks all its partners:

PARTENAIRES INSTITUTIONNELS / INSTITUTIONAL PARTNERS



GRANDS PARTENAIRES / MAIN PARTNERS



PARTENAIRES MÉDIAS / MEDIA PARTNERS



LES RENCONTRES D'ARLES SONT AUSSI ORGANISÉES AVEC LE SOUTIEN SPÉCIAL DE / THE RENCONTRES D'ARLES IS ALSO ORGANIZED WITH SPECIAL SUPPORT FROM:

PRIX PICTET, FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA LITTÉRATURE, CONFÉDÉRATION SUISSE, L'ÉT'Z ARLES (LUXEMBOURG), BNP PARIBAS, FONDATION LOUIS ROEDERER, TECTONA, ACTES SUD, PRO HELVETIA FONDATION SUISSE POUR LA CULTURE, DEVIALET, SAIF, ADAGP, PROVENCE TOURISME, LUMA ARLES, COMMUNAUTÉ D'AGGLOMÉRATION ARLES CRAU CAMARGUE MONTAGNETTE.

LE SOUTIEN DE / SUPPORT FROM:

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LA COLLABORATION ACTIVE DE / THE ACTIVE COLLABORATION OF:

CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE, INSTITUT POUR LA PHOTOGRAPHIE, ASSOCIATION DU MÉJAN, MONOPRIX ARLES, MUSÉE DÉPARTEMENTAL ARLES ANTIQUE, ABBAYE DE MONTMAJOUR, ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE D'ARLES, MUSÉE RÉATTU, MUSÉE NATIONAL DE LA MARINE TOULON, CARRÉ D'ART - MUSÉE D'ART CONTEMPORAIN DE NÎMES, FRICHE LA BELLE DE MAI, COLLECTION LAMBERT AVIGNON, FRAC PACA, HÔTEL DES ARTS TOULON, CENTRE D'ARTS FERNAND LÉGER, MUSÉE DU VIEUX NÎMES, MUCEM, VILLE DE CAVAILLON, CENTRE PHOTOGRAPHIQUE MARSEILLE, CAMPREDON CENTRE D'ART, FONDATION MANUEL RIVERA ORTIZ, SERVICE DU PATRIMOINE DE LA VILLE D'ARLES, MUSÉE DE LA CAMARGUE, FONDATION VINCENT VAN GOGH, ASSOCIATION POUR UN MUSÉE DE LA RÉSISTANCE ET DE LA DÉPORTATION EN ARLES ET PAYS D'ARLES, INRAP, THÉÂTRE D'ARLES, INA, FESTIVAL PHARE, FESTIVAL CINÉGRAPHIES, LE BAL, MUSÉE DÉPARTEMENTAL ALBERT KAHN, CINÉMAS ACTES SUD (LE MÉJAN).