

September 27, 2018

CLOSING PRESS RELEASE

THE 49TH RENCONTRES DE LA PHOTOGRAPHIE

2018 ATTENDANCE: A NEW RECORD!

- 140,000 visitors (12% more than in 2017)
- Over 1,340,000 exhibition visits

Arles residents are increasingly interested in the festival: **9,800** of them visited exhibitions, a **12% rise compared to 2017**.

2018 IN KEY FIGURES

- 36** exhibitions on the official program,
- 17** exhibitions on the associated program and **seven** as part of *Grand Arles Express*
- 36** heritage and industrial sites, including five opened to the public for the first time
- 151** artists and **49** curators invited
- 18,500** professionals at opening week in early July
- 10,000** student participants in *Back to School In Images* in September.

AND NOW ...

RENCONTRES D'ARLES OUTSIDE THE WALLS with the 2018 JIMEI x ARLES INTERNATIONAL PHOTO FESTIVAL

Eight shows from the 49th Rencontres de la Photographie will be presented at the fourth Jimei x Arles International Photo Festival in Jimei from November 23, 2018 to January 2, 2019.

For more information: jimeiarles.com

AUTUMN PHOTOGRAPHY COURSES

Leading professionals teach weekend courses all winter!

For more information: rencontres-arles.com

OCTOBER 17-19

SYMPOSIUM AT THE INSTITUT POUR LA PHOTOGRAPHIE, HAUTS-DE-FRANCE

October 17: *Photograph collections: what are the issues?*

October 18: *Images as resource*

October 19: *The photographic image: winning over publics*

For more information: institut-photo.com

THE RENCONTRES D'ARLES CELEBRATES ITS 50TH ANNIVERSARY IN 2019!

The Rencontres d'Arles will celebrate its 50th anniversary from July 1 to September 22, 2019. Opening week will take place from July 1 to 7.

The press accreditation application period will begin in March.

For more information: rencontres-arles.com

PRESS CONTACT

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THE RENCONTRES D'ARLES WARMLY THANKS ITS PARTNERS:

INSTITUTIONAL PARTNERS



MAINS PARTNERS



MEDIA PARTNERS



THE RENCONTRES D'ARLES ARE ALSO ORGANIZED WITH SPECIAL SUPPORT FROM:

PRIX PICTET, FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA LITTÉRATURE, YELLOWKORNER, THE SWISS CONFEDERATION, L'ÉT'Z ARLES (LUXEMBOURG), BNP PARIBAS, FONDATION LOUIS ROEDERER, FONDATION D'ENTREPRISE HERMÈS, CRÉDIT AGRICOLE ALPES PROVENCE, TECTONA, ACTES SUD, PRO HELVETIA FONDATION SUISSE POUR LA CULTURE, SAIF, ADAGP, MÉTROBUS, LUMA ARLES, COMMUNAUTÉ D'AGGLOMÉRATION ARLES CRAU CAMARGUE MONTAGNETTE, AGEFOS PME PACA.

SUPPORT FROM:

ÉDITIONS LOUIS VUITTON, MALONGO, FNAC, RIVEDROIT AVOCATS, PINSENT MASONS LLP, FIDAL, JEAN-FRANÇOIS DUBOS, HAHNEMÜHLE FINEART, MATMUT, NOTORYOU, LE POINT, MADAME FIGARO, LIBÉRATION, POLKA, IDEAT MAGAZINE, MK2, L'OFFICIEL ART, FISHEYE, OFF THE WALL, AMA, RÉPONSES PHOTO, WOMBAT, PICTO FOUNDATION, CENTRAL DUPON IMAGES, PROCESSUS, CIRCAD, DEUXIÈME OEIL, ATELIER SUNGHEE LEE & GAMBIER, ANITA SAXENA INTERPRÉTARIAT.

ACTIVE COLLABORATION WITH:

MUSÉE NATIONAL PICASSO-PARIS, ASSOCIATION DU MÉJAN, MONOPRIX ARLES, MUSÉE DÉPARTEMENTAL ARLES ANTIQUE, ABBAYE DE MONTMAJOUR, DIRECTION INTERREGIONALE DES SERVICES PENITENTIAIRES SUD-EST, ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE D'ARLES, MUSÉE RÉATTU, TËNK, VILLA NOAILLES, CARRÉ D'ART – MUSÉE D'ART CONTEMPORAIN DE NÎMES, CARRÉ D'ART – BIBLIOTHÈQUE DE NÎMES, MUCEM, COLLECTION LAMBERT AVIGNON, FRAC PACA, FRAC GRAND LARGE – HAUTS DE FRANCE, FONDATION MANUEL RIVERA-ORTIZ, MUSEON ARLATEN, CONSEILS D'ARCHITECTURE, D'URBANISME ET DE L'ENVIRONNEMENT 30 ET 34, SERVICE DU PATRIMOINE DE LA VILLE D'ARLES, PARC NATUREL RÉGIONAL DE CAMARGUE, FONDATION VINCENT VAN GOGH, ASSOCIATION POUR UN MUSÉE DE LA RÉSISTANCE ET DE LA DÉPORTATION EN ARLES ET PAYS D'ARLES, INRAP, THÉÂTRE D'ARLES, INA, BOUCHES DU RHÔNE TOURISME.