

ARLES 2018

LES RENCONTRES DE LA PHOTOGRAPHIE

EXPOSITIONS
2 JUILLET
— 23 SEPTEMBRE
SEMAINE D'OUVERTURE
2 — 8 JUILLET

THE 49TH RENCONTRES D'ARLES PRESS RELEASE OPENING WEEK JULY 2 TO 7

18,500 festival-goers from Monday July 2 to Saturday July 7. Attendance rose by 6%.

Minister of Culture Françoise Nyssen opened the 49th Rencontres d'Arles on July 2.

The well-named Rencontres d'Arles—*rencontres* means “meetings” in French—is the unmissable platform of photography in all its forms. More than ever, the Rencontres is where all professionals—photographers, museums, foundations, galleries, publishers, photo agencies, collectors, historians, researchers, curators, journalists, etc.—meet and exchange ideas during opening week.

The Rencontres d'Arles is spearheading an unprecedented local, regional and international development campaign with the partnership to create the Institut pour la Photographie in Lille, the coproduction of the Jimei x Arles festival in Xiamen, China and the launch of a master class with Venezia Foto in Italy.

Next year, the Rencontres d'Arles will celebrate its 50th anniversary. See you on July 1, 2019.

KEY FIGURES

18,500 visitors (a 6% rise compared to 2017)

An enthusiastic **local public**: over **3,400** Arles residents came, an 18% increase

36 exhibitions on the official program, **17** on the associated program and **seven** as part of the Grand Arles Express, which stops in Marseille, Avignon and Nîmes.

49 guest curators and **151** artists on the program

36 places combined, 25 “Rencontres” venues, including five new ones.

Six evenings at various venues in town, including **three free ones**

129 public events: public tours with artists and curators, book signings, live France Inter shows

80 French and international publishers at Cosmos Arles Books

FIVE NEW VENUES

- The **Maison Centrale d'Arles** hosts Christophe Loiseau's *Right to the Image* project
- The Arles **Monoprix** hosts the exhibitions of the Grozny collective, *Nine Cities*, by Michael Christopher Brown, the Book Award and the Luma Rencontres Dummy Book Award Arles
- **Contemplation**, a 1,200m² pop-up bamboo pavilion by architect Simon Vélèz and Matthieu Ricard's photographs
- The **Maison des Lices**, hosting work by Feng Li, Yingguang Guo and ENSP students
- The **Chapelle de la Madeleine**, taken over by the Palais de Tokyo, presents work by Pia Rondé and Fabien Saleil

PHOTOGRAPHY NIGHTS

This year the festival offered **three free evenings**:

- Over 4,500 people, including a high proportion of Arles residents, attended the opening night party on Monday July 2 around Simon Vélèz's bamboo pavilion
- The *Literature & Photography* evening on Wednesday July 5
- On Friday July 7, the Night of the Year drew 6,500 people to the Papeteries Étienne

There were also **three exceptional evenings at the Roman theater**: Tuesday July 3 with Asli Erdoğan, Rachida Brakni and Trevor Paglen; Thursday July 5 with William Klein, Daniel Cohn-Bendit and Rodolphe Burger; Saturday July 7 with the Rencontres Live Magazine.

PRIZES AWARDED DURING OPENING WEEK

NEW DISCOVERY AWARD 2018

Winner:

Paulien Oltheten

For *La Défense, the venturing gaze*

Proposed by Galerie Les Filles du Calvaire, Paris, France

The Public's Choice Award:

Wiktoria Wojciechowska

For *SPARKS*

Proposed by Galerie Confluence, Nantes, France

Amounts: €20,000 to acquire works that will join the Rencontres d'Arles collection
€15,000 for the Jury's Award and €5,000 for the Public's Award

Jury members:

Mouna Mekouar –curator, president of the jury

Julie Jones - Photography Cabinet at the Musée national d'Art moderne-Centre Pompidou

Nathalie Herschdoerfer - curator, art historian

Cristina De Middel - photographer Sandra Hegedüs - SAM Art Projects

In partnership with the Louis Roederer Foundation and Polka.

LUMA RENCONTRES DUMMY BOOK AWARD ARLES 2018

Winner:

Marina Gadonneix

Phénomènes

Amount: €25,000

Special mention:

Indre Urbonaite

State of Shame

Jury members:

Émilie Lauriola - LE BAL

Maja Hoffman - Luma Foundation

Matthieu Humery – Luma Foundation

Jérôme Sother - GwinZegal

Sam Stourdzé - The Rencontres d'Arles

In partnership with the Luma Foundation.

THE 2018 BOOK AWARDS

- **AUTHOR'S BOOK AWARD**

Laurence Aëgerter

Photographic Treatment

Dewi Lewis Publishing, Stockport (England)

Amount: €6,000

Special mention

Giorgio Di Noto

The Iceberg

Édition Patrick Frey, Zürich (Switzerland)

- **HISTORICAL BOOK AWARD**

Julius Neubronner

The Pigeon Photographer

Rorhof, Bolzano (Italy)

Amount: €6,000

- **PHOTO-TEXT BOOK AWARD**

Adam Broomberg & Oliver Chanarin

War Primer 2

Mack, London (England)

Amount: €6,000

Jury members:

Marloes Krijnen – FOAM director, president of the jury

Ilgin Deniz Akseloğlu – curator

Véronique Bergero – Fnac bookstore

Muriel Enjalran – director, CRP/Centre régional de la photographie des Hauts-de-France

Irene De Mendoza –artistic director, Foto Colectania

The Fondation Jan Michalski pour l'Écriture et la Littérature is a major partner of the Book Awards. With support from Fnac for the Author's Book award.

PRIX DE LA PHOTO MADAME FIGARO ARLES 2018

The third Prix de la Photo Madame Figaro-Arles 2018 awarded to a woman photographer whose work is shown at the festival.

Winner:

Wiktoria Wojciechowska

For *SPARKS*

Amount: €10,000 and a photo commission from Madame Figaro

Jury members: Marion Cotillard, president of the jury

Virginie Ledoyen

Caroline de Maigret

Kamel Mennour

Céline Sallette

Sonia Sieff

Leila Slimani

Jean Paul Gaultier

Laurent Lafitte

VR ARLES FESTIVAL AWARD 2018

Winner:

Treehugger: Wawona

By the English studio Marshmallow Laser Feast

Amount: €10,000

Special mention:

Dinner Party

Directed by Angel Manuel Soto and produced by Skybound Entertainment and RYOT

It received the LaCie 6big Thunderbolt 3

Jury members:

Marie Gillain – actress, president of the jury

Vincent Perez – actor, director

Charlotte Abramow- photographer, director

Christopher Miles - general manager of the Palais de Tokyo

Renaud Grand-Clément – vice-president of Le Point

Marie Guillaumond – head of content at TF1

James Thierrée – actor, director, acrobat

VR Arles Festival, co-created by BNP Paribas, the Rencontres d'Arles and Fisheye.
The VR Arles Festival program is showing at Couvent Saint-Césaire until August 26.

PHOTO FOLIO REVIEW AWARD 2018

134 experts and 307 photographers voted for six days.

Winner:

Kurt Tong

For Combing For Ice And Jade

He will have an exhibition in 2019.

With support from YellowKorner

SUMMER WORKSHOPS

Nearly 70 people participated in **seven workshops** at Maison des arènes during opening week.
Courses will continue until August 17. Over 400 photographers on all levels will have taken one of our 50 courses offered in 2018

BUDGET

- €7,200,000
- 23% public funding
- 5% aided contracts
- 54% own income
- 18% sponsors

PRESS CONTACTS

CLAUDINE COLIN COMMUNICATION

Virginie Thomas virginie@claudinecolin.com

Alexis Gregorat alexis@claudinecolin.com

T: +33 (0)1 42 72 60 01

ARLES 2018

LES RENCONTRES DE LA PHOTOGRAPHIE

EXPOSITIONS
2 JUILLET
— 23 SEPTEMBRE

SEMAINE D'OUVERTURE
2 — 8 JUILLET

THE 49TH RENCONTRES D'ARLES PARTNERS

The Rencontres d'Arles warmly thanks all its partners:

PARTENAIRES INSTITUTIONNELS



GRANDS PARTENAIRES

OLYMPUS

LUMA



PARTENAIRES MÉDIAS

arte

LCI



LES RENCONTRES D'ARLES SONT AUSSI ORGANISÉES AVEC

LE SOUTIEN SPÉCIAL DE

PRIX PICTET, FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA LITTÉRATURE, YELLOWKORNER, CONFÉDÉRATION SUISSE, LÊT'Z ARLES (LUXEMBOURG), BNP PARIBAS, FONDATION LOUIS ROEDERER, FONDATION D'ENTREPRISE HERMÈS, CRÉDIT AGRICOLE ALPES PROVENCE, TECTONA, ACTES SUD, PRO HELVETIA FONDATION SUISSE POUR LA CULTURE, SAIF, ADAGP, MÉTROBUS, LUMA ARLES, COMMUNAUTÉ D'AGGLOMÉRATION ARLES CRAU CAMARGUE MONTAGNETTE, AGEFOS PME PACA.

LE SOUTIEN DE

ÉDITIONS LOUIS VUITTON, MALONGO, FNAC, RIVEDROIT AVOCATS, PINSENT MASON LLP, FIDAL, JEAN-FRANÇOIS DUBOS, HAHNEMÜHLE FINEART, MATMUT, NOTORYOU, LE POINT, MADAME FIGARO, LIBÉRATION, POLKA, IDEAT MAGAZINE, MK2, L'OFFICIEL ART, FISHEYE, OFF THE WALL, AMA, RÉPONSES PHOTO, WOMBAT, PICTO FOUNDATION, CENTRAL DUPON IMAGES, PROCESSUS, CIRCAD, DEUXIÈME ŒIL, ATELIER SUNGHEE LEE & GAMBIER, ANITA SAXENA INTERPRÉTARIAT.

LA COLLABORATION ACTIVE DE

MUSÉE NATIONAL PICASSO-PARIS, ASSOCIATION DU MÉJAN, MONOPRIX ARLES, MUSÉE DÉPARTEMENTAL ARLES ANTIQUE, ABBAYE DE MONTMAJOUR, DIRECTION INTERRÉGIONALE DES SERVICES PÉNITENTIAIRES SUD-EST, ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE D'ARLES, MUSÉE RÉATTU, TÊNK, VILLA NOAILLES, CARRÉ D'ART - MUSÉE D'ART CONTEMPORAIN DE NÎMES, CARRÉ D'ART - BIBLIOTHÈQUE DE NÎMES, MUCEM, COLLECTION LAMBERT AVIGNON, FRAC PACA, FRAC GRAND LARGE - HAUTS DE FRANCE, FONDATION MANUEL RIVERA ORTIZ, MUSEON ARLATEN, CONSEILS D'ARCHITECTURE, D'URBANISME ET DE L'ENVIRONNEMENT 30 ET 34, SERVICE DU PATRIMOINE DE LA VILLE D'ARLES, PARC NATUREL RÉGIONAL DE CAMARGUE, FONDATION VINCENT VAN GOGH, ASSOCIATION POUR UN MUSÉE DE LA RÉSISTANCE ET DE LA DÉPORTATION EN ARLES ET PAYS D'ARLES, INRAP, THÉÂTRE D'ARLES, INA, BOUCHES DU RHÔNE TOURISME.