



Lisette Model, *Woman with Veil*, San Francisco, 1949 © Estate of Lisette Model, Courtesy Baudoin Lebon and Keitelman Gallery

extra ORDINARY

Photographic perspectives
on everyday life

Exhibitions, workshops, events
12 October – 15 December 2019

PUBLIC OPENING ON 11 OCTOBER

On 11 October 2019, the Institut pour la photographie will inaugurate its first cultural programme on in Lille with **extraORDINARY: Photographic perspectives on everyday life**.

Seven exhibitions, an installation open to the public, as well as events and experimental workshops, will cover the history of photography from the end of the 19th century to today. This new programme reflects different photographic approaches and styles, with a selection of works from around the world that explore everyday life and its banality.

Throughout her career, photographer **Lisette Model** never ceased to affirm the importance of the individual perspective, in both her work and her teaching. The Institut pour la photographie pays tribute to her with a new exhibition bringing together four great figures of American photography around of her work: **Leon Levinstein, Diane Arbus, Rosalind Fox Solomon and Mary Ellen Mark**.

Since 2017, **Laura Henno** has immersed herself in the lost city of Slab City in the heart of the Californian desert. The Institute supports the artist, who comes from the Region, with the production of previously unpublished prints for this new exhibition project *Radical Devotion*.

Thomas Struth gives us a glimpse of our relationship to everyday life through a documentary approach that is carefully crafted to reveal the complexity of the ordinary. Begun in 1986, his psychological and sociological portraits of families revisit the traditional genre of family portraiture.

Home Sweet Home 1970 – 2018: the British home, a political history, co-produced with Rencontres d'Arles and presented in Arles in 2019, brings together thirty artists, across generations, to bring us into everyday life in Great Britain, where interiors are intertwined with politics.

Particular attention is paid to the photographic object, including the postcard, with the exhibition *Greetings from America: The American postcard 1900 – 1940*. The Institute also presents two new exhibitions on the reappropriation of vernacular photography. *Beijing World Park*, a new project from artist and collector **Thomas Sauvin**, is dedicated to tourism and our relationship to monuments. **Emmanuelle Fructus'** meticulous photomontages reflect on this popular practice's codes of social representation.

Paolo Cirio's *Street Ghosts* project takes over public spaces with an installation that questions the notions of image rights, public space and privacy laws, using shots from *Google Street View*.

This first programme, free of charge, is organised as part of the preview, and is an opportunity for audiences to discover the Institute and its programme of activities. A second series of exhibitions is planned for the spring of 2020.

Initiated by the Hauts-de-France Region, in collaboration with Rencontres d'Arles, the Institut pour la photographie is a new place for resources, dissemination, dialogue and experimentation in order to develop photographic culture and support research and creation. Its programme is based on the complementarity and interactivity of five main areas: exhibition, conservation, support for research and creation, education and publishing. At the crossroads of Europe, this new institution is part of a unifying approach of local initiatives and expertise with an international ambition.



extraORDINARY 12 OCT. - 15 DEC.

EXHIBITIONS



Cave of the wind in winter, Niagara Falls.

LISETTE MODEL, EDUCATING THE EYE Leon Levinstein, Diane Arbus, Rosalind Fox Solomon, Mary Ellen Mark

Exhibition curator: Anne Lacoste
An Institut pour la photographie production in collaboration with the Damien and Florence Bachelot Collection, Baudoin Lebon Fund, the Museum of Photography in Charleroi, Fraenkel Gallery, Howard Greenberg Gallery, and Bruce Silverstein Gallery.



© Thomas Struth, *The Smith Family*, Fife, 1989

GREETINGS FROM AMERICA The American postcard. 1900-1940

Exhibition curators: Marie-Eve Bouillon, National Archives Photography Project Leader, and Carine Peltier-Caroff, Head of the Picture Library, Quai Branly - Jacques Chirac Museum.
An Institut pour la photographie production in collaboration with the Quai Branly - Jacques Chirac Museum, the Nicéphore Niépce Museum in Chalon-sur-Saône, the Roger-Viollet Fund, the Historical Library of the City of Paris and the National Archives.

HOME SWEET HOME 1970 - 2018: the British home, a political history

Exhibition curator: Isabelle Bonnet
Exhibition co-produced by the Institut pour la photographie and Rencontres d'Arles.



June Street, Salford 1973
© Daniel Meadows et Martin Parr / Magnum Photos

THOMAS STRUTH - Family portraits

Exhibition curator: Anne Lacoste
An Institut pour la photographie production in collaboration with the Thomas Struth Studio.

LAURA HENNO - Radical devotion

Exhibition curator: Michel Poivert
Exhibition co-produced by the Institut pour la photographie, Rencontres d'Arles, Les Filles du Calvaire gallery (Paris) and Bleu du Ciel (Lyon).
This project benefited from the Institut français' 2016 Hors les Murs programme.
With the support of Spectre Productions.



Annie, Slab city (USA) 2018 © Laura Henno

THOMAS SAUVIN - Beijing World Park

Exhibition curator: Thomas Sauvin
An Institut pour la photographie production.

EMMANUELLE FRUCTUS - 6610

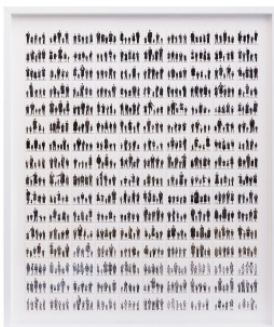
Exhibition curator: Anne Lacoste
An Institut pour la photographie production.

STREET GHOSTS - PAOLO CIRIO

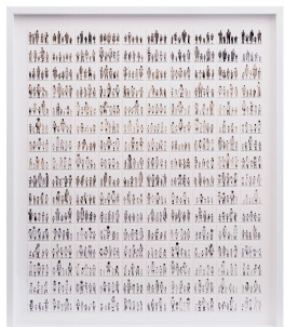
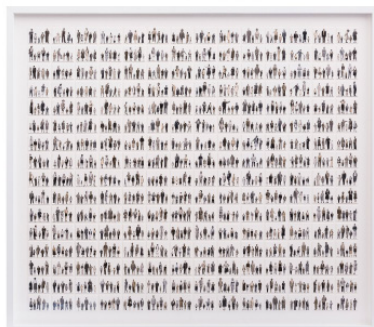
An Institut pour la photographie production.



Thomas Sauvin, *Beijing Silvermine*



Emmanuelle Fructus, 2729



EVENTS

- TEMPLE BOOKS
PHOTO BOOK FAIR
- LIBRARY
NIGHT
- THURSDAY EVENINGS:
SCREENINGS, MEETINGS,
GUIDED TOURS
- OPEN FOLIO
PORTFOLIOS
OPEN TO THE PUBLIC
- DJ SET ON SUNDAYS

ACTIVITIES

- Guided tours
- Workshops
- Library
- Café-bookshop
- Learning area
- Training courses for children
and adults

PRACTICAL INFORMATION

FREE ACCESS

12 October to 15 December 2019
Opening on 11 October from 6pm

Tues-Sun / 10am – 6pm
(thursday until 9pm)
Open on Friday, 1st November

11, rue de Thionville
59000 Lille
France
+33 (0)320 88 08 33
contact@institut-photo.com

www.institut-photo.com

PRESS CONTACTS

institutphoto@brunswickgroup.com

London office
Sophie Lealan +44 (0) 7860 784020

Paris office
Pierre-Edouard Moutin +33 (0) 6 26 25 51 57
Clara Meysen - +33 (0)6 34 27 13 64
Andréa Azéma - +33 (0)7 76 80 75 03

Giulia Franchino
Communication and events manager
gfranchino@institut-photo.com
+33 (0)6 45 43 84 73